



The New Glass Screen

The central cross is formed by the twisted stems and thorns of a Blackthorn tree. The dead lower section gradually breaks into bud, flower and finally leaf in a reference to the Tree of Life and the Resurrection.

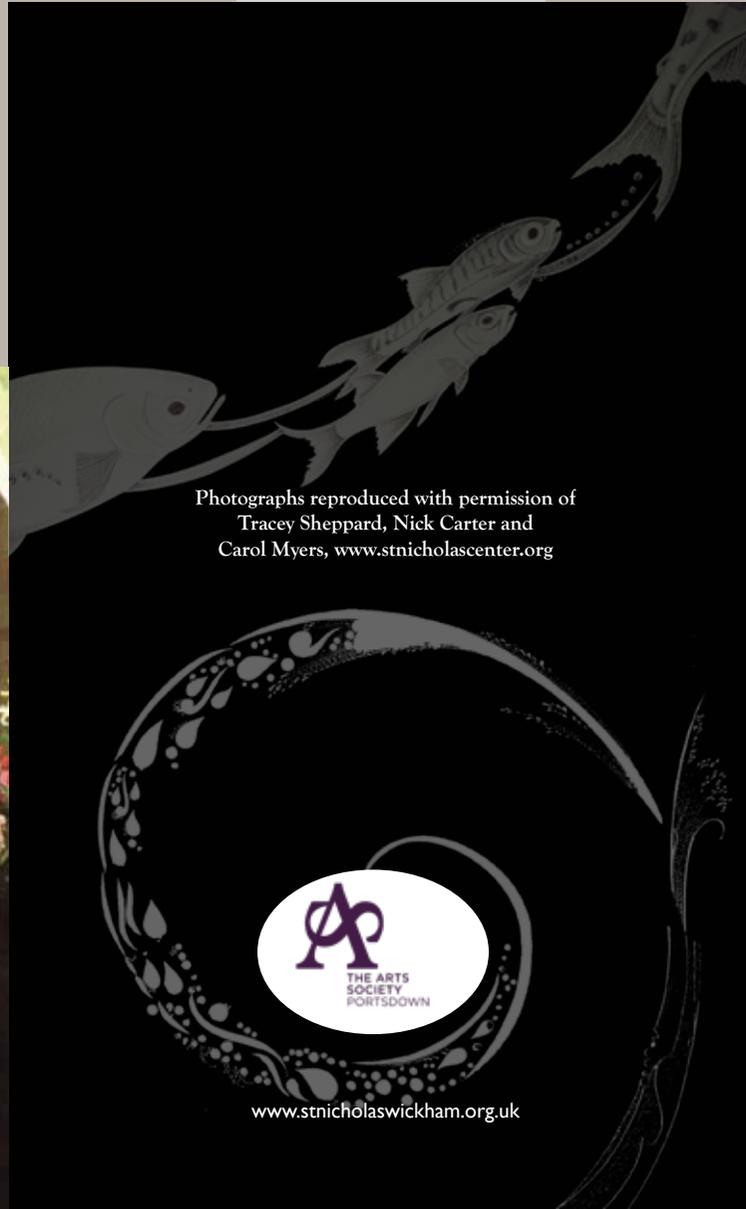
The central bronze patch is engraved with the interwoven symbols Alpha and Omega. The words (Psalm 46.9) 'Be still, and know that I am God' and (from Psalm 27.1) 'The Lord is my light and my salvation' can be read both from the Chancel and the Lady Chapel. They encourage a moment of calm and stillness during Communion and are a reminder of God's greatest gift to us.



The Engraved Glass

of ST NICHOLAS WICKHAM

Designed and engraved by Tracey Sheppard, FGE



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www.stnicholaswickham.org.uk



Glass Doors & Fixed Panel

The words of Psalm 148 inspired this design: 'Praise ye the Lord from the heavens: praise him in the heights'. The sun, moon and stars in the fixed panel above the doors very simply illustrate verse 1 but also may be taken as a reference to the omnipresence of God (night and day) and to the twelve disciples (12 stars). The doors themselves are decorated with the word 'Praise'.

Psalm 148.9: 'fruitful trees'. There was a rich tradition of illuminated manuscripts in the early church and the founders of St Nicholas in 1120 would have been familiar with these texts. It is with this in mind that the letters P and S have been decorated with:

the blossom, leaves and fruit of the pear tree: the pear frequently appears in Christian art alluding to Christ's love of humankind. It is thought that this part of Hampshire was once rich in orchards;

oak leaves and acorns: oak is used as a symbol of strength of faith;

wheat: the Bread of the Eucharist;

and a vine: the Wine of the Eucharist.



Tracey Sheppard

Fellow of The Guild of Glass Engravers
Brother of The Art Workers Guild

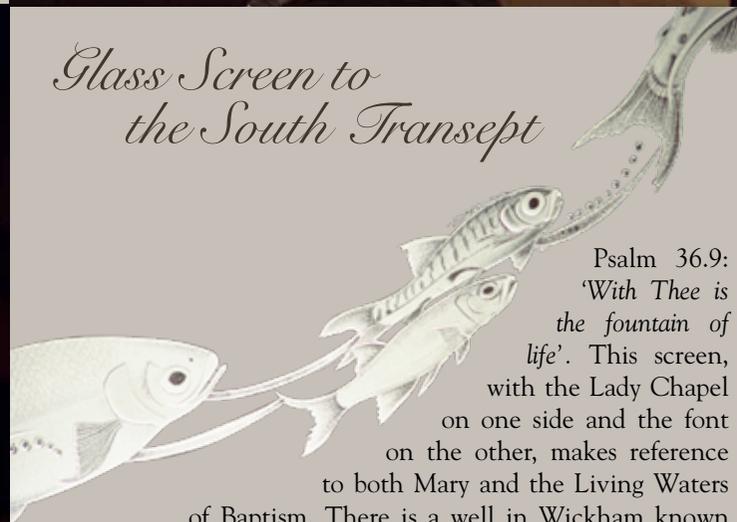
During her studies for a London University BA Hons degree in English Literature and Fine Art, Tracey began evening classes in engraving. She was subsequently accepted as a Craft Member by The Guild of Glass Engravers in 1982, eventually being elected as their Hon Vice President in 2005. She lectures on behalf of The Guild and has exhibited at all their national exhibitions since 1983. She currently teaches at West Dean College and in local adult education.

Tracey is passionate about her work with glass and continues to explore its wonderful qualities. She has undertaken many commissions, small and large scale. In the Hampshire area her work can be seen at:

*St John the Baptist Church, Boldre;
St Peter's Church, Hurstbourne Tarrant;
The Epiphany Chapel, Winchester Cathedral;
St Nicholas Church, Wickham;
St Jude's Church, Southsea;
and Romsey Abbey.*



Glass Screen to the South Transept



Psalm 36.9:
'With Thee is
the fountain of
life'. This screen,

with the Lady Chapel
on one side and the font
on the other, makes reference
to both Mary and the Living Waters

of Baptism. There is a well in Wickham known as the Dipping Hole and wells or fountains have been used in Christian art as a symbol for the Virgin Mary. They are also appropriate symbols as the source of the Living Water. This design is therefore based around a fountain which features the Holy Spirit in the form of a dove bearing an olive branch.

Fish, the ancient Christian symbol, swim through the waters of the fountain making reference to the faithful souls' search for God.

